Revolution in Italy

All Saints' church, Market Place, Kingston upon Thames, 14th. July 2013

The Lovekyn Consort

Emily Atkinson - Soprano
Patricia Hammond - Mezzo Soprano
William Summers - Recorder, Flute
Ben Sansom - Violin
Yeo Yat-Soon - Harpsichord
Stephen Carpenter - Theorbo, Guitar

'Fuge il verno deo dolori' from *Scherzi Musicali* [1607] by Claudio Monteverdi [1567 - 1643]

Sonata Prima by Salamone Rossi [1570 - c.1630]

'Non cosi tosto io miro' from *Scherzi Musicali* [1607] by Monteverdi Ruggiero by Salome Rossi

'La Pastorella mia spietata e rigida' from *Scherzi Musicali* by Monteverdi Sonata Duodecima sopra la Bergamasca by Salamone Rossi

Ciaconna by Johann Kapsberger [c.1580 - 1651]

'Amarilli Mia Bella' by Giulio Caccini [c.1545 - 1618] [a] 'Amarilli di Julio Romano' by Peter Philips [1560 - 1628] Divisions on Amarilli by Jakob van Eyck [c.1589 - 1657] 'Amarilli Mia Bella' by Giulio Caccini [b]

'Quel squardo sdegnosetto' from Scherzi Musicali [1632] by Monteverdi

INTERVAL

'Zefiro Torna' from *Scherzi Musicali* [1632] by Monteverdi Cento Partite sopra Passacagli by Girolamo Frescobaldi [1583 - 1643]

Sonata in D minor for violin and continuo by Dario Castello [fl. 1620 - 1630]

'La Zorzi' by Biagio Marini [c.1587 - 1663] 'O Rosetta' from *Scherzi Musicali* [1607] by Monteverdi

La Moderna by Salamone Rossi 'Dolci miei sospiri' from *Scherzi Musicali* by Monteverdi

'Lidia spina del mio core' from *Scherzi Musicali* by Monteverdi La Bergamasca by Marco Uccellini [c.1603 - 1680]

'Pur ti miro' from *Poppea* [1642] by Monteverdi 'La Soranza' by Marini 'Chiome d'oro' from Libra VII de Madrigali [1619] by Monteverdi

For further information about The Lovekyn Consort and its local early music concerts, please see www.lokimusic.co.uk or ring 020 8941 4917