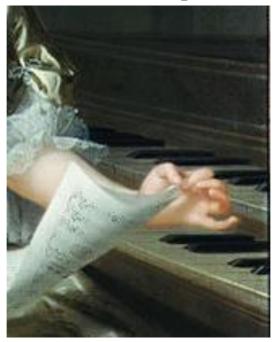
Commemorating the anniversary of the death of Jean-Philippe Rameau in 1764

The Art of the Keyboard

Yeo Yat-Soon: Harpsichord



A Concert of 18th Century Keyboard Music by Rameau, François Couperin and their French Contemporaries

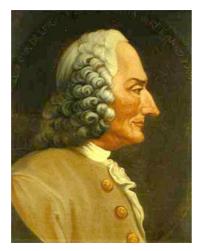
7.30 on Wednesday 23rd July 2014

Garrick's Temple

Garrick's Lawn, Hampton Court Road, Hampton on Thames, TW12 2EN



Tickets: £10, (£5 students) available from <u>williamsummers@uwclub.net</u> or at the door Further information: <u>www.lokimusic.co.uk</u> 2014 marks the 250th anniversary of the death of Jean-Philippe Rameau, one of the most innovative composers of the 18th century. This concert will explore his keyboard music and that of his contemporaries in the elegant surroundings of David Garrick's Temple to Shakespeare, by the River Thames at Hampton.



Jean-Philippe Rameau (1683 – 1764)



François Couperin (1668 - 1733)



Yeo Yat-Soon studied at King's College London and the Guildhall School of Music and Drama, where he won the prestigious Raymond Russell Prize for Harpsichord. Yat-Soon has specialised in baroque opera and has conducted major productions for London Baroque Opera, the City of London Festival and Opéra de Baugé. Yat-Soon works widely as a harpsichordist, performing regularly at prestigious historic venues in the UK and throughout Europe. Recent solo work has included performances at Handel House Museum for the British Harpsichord Society and the Friedenau Kammersaal for the Early Music Society of Berlin. He is a member of Follia, The Lovekyn Consort and the Berlin-based Camerata

Berolinensis and has broadcast for BBC Radio 3 and Classic FM. Yat-Soon also has a long association with education, having been Director of Music at The Lady Eleanor Holles School and St Paul's Girls' School, during which time he conducted orchestras of national repute which toured China and the USA and broadcast for BBC and Channel 4 television.